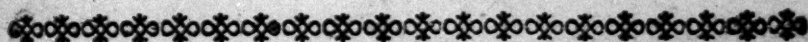


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A

Descriptive
CATALOGUE
OF THE
Rarities,
In Mr. GREENE'S
MUSEUM
At Lichfield.



P R I N T E D

At the Office in *Sadler Street*, in the Year 1773.
Sold by Mr. MORGAN in *Lichfield*; and by most
other Bookfellers in Town and Country.



TO
ASHTON LEVER

Of the County of Lancaster, Esq.

SIR.

HAVING determined with my
self to print a Catalogue of my
Rarities, to supersede, in some
measure, the necessity of a daily
Enumeration of them, and, at the same
time, to refresh the memories of those friends
who do me the favor of inspecting them;
I have taken the liberty of inscribing the
Sheets to You, from whose noble Repository
some of the most curious of them have been
drawn; and yet (as a drop taken from the
Ocean) without, perceptibly, diminishing
the Mass: for, I believe, I may venture
to affirm, without giving offence to any
Person, that your Museum, for Magnitude,
as well as curiosity, value and disposition,
exceeds every private Collection in the king-
dom.

Permit

DEDICATION.

Permit me to wish you a continuance of
health, and all imaginable success in your
investigations of the secrets of Nature, and
in the Study and Cultivation of Virtù ;
who am,

Your much obliged,

and faithful Servant

Richard Greene.

LICHFIELD,
May, 30th. 1773.



A CATALOGUE
Of Curiosities, &c.



On the Ceiling.

✻✻✻ Tortoise.

✻ A ✻ Seale, or Sea Dog.

✻✻✻ Iguana, Male and Female.

Crocodile, four feet, three inches long.

Three Saws of the Saw-Fish.

Jaws of a Shark.

Orbicular Sea Hedge-Hog.

Ditto divested of its Spines.

Head of a Pike, taken at *Burton upon Trent*,
which weigh'd forty pounds.

Two Sea Hedge-Hogs.

The Skull and Jaws of a Porpus.

The Skull and Jaws of a white Bear from
Greenland.

A Dolphin, three feet, six inches long.

A small Dolphin.

Armadillo, or Hog in Armour.

Hare Globe Fish.

Three File-Fish.

Sea Kite, or Flying Fish.

Sea Gurnard.

Small Fin of a whale.

Sea Porcupine.

A Censer, or Incense Pot.

Over the Fire Place.

A vertical Anemoscope or Wind Dial.

A Picture, which being viewed in one point represents a Clergyman in his Canonical dress; in another a Dutch Fish-monger in his Stall.

A Model of a Gothic Tomb in Card Paper by the ingenious *Mr. Jones*.

A Cast in Wax of the Face of a Child, with Cherubinic Wings in Card Paper, decorated with Festoons of *Italian* Flowers.

Two Leverets in a Glass Case.

In one long Case, a Camelion, a Lizard, a young Crocodile eleven inches long, variegated Shell of a small Land Tortoise, two Triangular-Fish, a Flying Squirrel from *America*, and a small Ray Fish.

A Cock Gold-Finch.

Canary Bird.



On the Right hand the Fire-place in Glass Cases,

The Bastard Barbary Pigeon.

Jack Daw, and Cock and Hen Bull-Finch.

Partridge.

Wild Mallard.

Shell Drake.

Tame Duck.

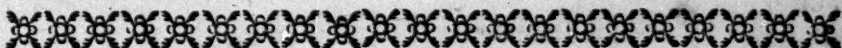
Bittern, Barbary Pigeon, and Cock Bull-Finch.

Robin Red breast, Cock and Hen.

Blue-headed nun Titmouse, Cock and Hen.

Kestrel Hawke.

Magpye, Cock and Hen.



Over the Entrance.

Wag-Tail, Cock and Hen.

Sniew, or White Nun.

Eggs of the Ostrich.

Cocoa Nut, with it's outside covering.

The Same divested of it's covering.

Molucca, or King-Crab.

Shell of a Tortoise.

A large and curious piece of Spar with Mundic.



On the left hand the Fire Place over the Closet Door, in Glass Cases.

Sea Swallow.

Owzle or Black-Bird.

Artificial Flying Dragon.

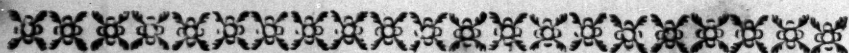
Yellow-Hammer and Pied-Finch.

A Cock Jay, wings displayed.
Cock Wood Owl.
Hen Wood Owl.
Barbery Pigeon, Cock and Hen.
Young Owzle or Black Bird.



Facing the Entrance, in Glass Cases.

Kestrel Hawk.
Buzzard Hawk.
Indian Paroquet.
Thrush, Cock and Hen.
Yellow Hammer, Cock.
Snipe, Cock, and Hen.
Blue and White Pigeon, wings expanded.
White Barn Owl.
Land Rail.



In a long Case.

Chaffinch Hen; Red Pole, lesser Tit Lark,
Twit Cock and Hen, Green Finch Hen,
Yellow Hammer Hen, Swift, Sand Piper
Cock and Hen.
Grey, or Whistling Plover.
Roman Patera and Urn found at Colchester,
and Deal Castle.
A Pewter Chalice, with some Gold Lace

found in a Stone Coffin, in the Cathedral Church of *Lichfield*.

An Earthen Vessel, found (with several others of a smaller size) in the Walls of the late Conventual Church of *Fair-Well* near *Lichfield*, at the time it was taken down in order to be rebuilt.



On the top of a Glass Case, in which are Contained Serpents, &c. in Spirits.

A large Branch of White Coral, weighing about fifty pounds.



On the left hand the aforesaid Case.

A Piece of Clock work, which by the help of a Spring conveys an Image round a Table or Room.

Model of a double Pump, work'd by Rarefaction and Gravitation of Spirits in a Glass Tube, &c.

A Cast from Nature of a Female Hand in Wax.

Representation of an open Book, painted on Wood.

A *Chinese* Pagod, somewhat in the shape of a Lion, a Fire-place and Grate in the Head.

for burning sweet scented Woods, Gums,
&c. with apertures in the Mouth and Nos-
trils for emitting Smoak and Flame.

An Ancient Stirrup.

Some Ancient Spurs.

A *Spanish* Pistol Lock.

Some *Spanish* Gun Locks.

A *Spanish* Lock for a Wall piece or small
Cannon.

A Match Lock.

A Single Wheel Lock.

A Casfed Wheel Lock.

A double casfed Wheel Lock.

A Snaphanch, or first kind of Snap Lock.

A Barbary Lock.

A large *English* Dog Lock.

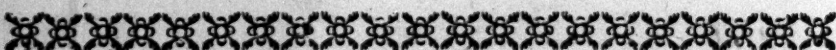
A small *English* Dog Lock.

An Ancient Bridle Bit.

A Powder-flask of Buffalo's Horn, on which
is curiously engraved a Plan of the *Havan-
nah*, &c. Executed in *America*.

An *Indian* Lance.

A Collection of *Indian* Arrows.



*In the Glass Case, fronting the Entrance in
Spirits. Upper Shelf.*

The Hand and Foot of a Child injected.

Centipes.

Sea Caterpillar.

Thorny Lizard.

Porcupine Lizard.

Remora or Sucking Fish.

Centipes.

A Chicken with four Legs.

White Mouse.

Striped Lizard.



Second Shelf.

Cuttle Fish.

Gold Fish.

Embrio of a Calf.

Lizard call'd Wood Slave.

A Stoat or Weezle.

Variegated Frogs from *Virginia*.

Spotted Lizard.

Cuttle Fish.

Sucking Fish.

Male Human Foetus.



Lowest Shelf.

Blue Snake.

Coach Whip Snake.

Amphisbœna, or double headed Snake.

Italian Viper.

Variegated Snake.
Dark blue Snake,
Copper Snake.
Garter Snake.
Speckled Snake.



On the Closet Door.

A Pot, and group of Flowers formed of Sea
moss from Scarborough.



On the Right hand side the Closet Door.

The Head of a Bishop Mitred, neatly carved
in Stone, formerly belonging to *Lichfield*
Cathedral.

An Ancient Iron Mace.

An Ancient Stiletto, with a waved blade.

A Curious Oaken Walking Stick, with nu-
merous uncommon protuberances, and a
whimsical carved Head.



First Cabinet on the Right hand the Fire-place.

On the Top, a Grotto formed of Ores, Spars
and other Minerals found in *Derbyshire*.

In the Upper Drawer mark'd *A*. Argillace-
ous Earths.

- B. Gypfums, Pyrites, Selenites, Mundic, &c.
- C. Silicious Stones; Gems, Cryftals, Agates, Mochos, Jaspers, Carnelians, Diamonds, Emralds, Rubies, Opals, &c.
- D. Spars and Fluors.
- E. Semi-Metals, Inflammables, Cobalt, Zafre, Smalt, &c.
- F. Ores; Silver, Copper, Iron, and Tin.
- G. Various Sorts of Lead Ore.
- H. Foffil Petrified bodies.
- I. Sands, Grits, &c.
- N. Various Foffils.
- O. A fprig of Virgin Silver in it's Native Spar, from *Christianburg* in *Norway*. Petrified Crab from the Ifle of *Sheppy*, Cryftals from *Derbyshire*; Pipe Coral from *Lancashire*, Iron Ore from *do.* *African* Magnet, Pectunculi, from *Bath*; Dog tooth'd Spar with Pyrites and Lead Ore; uncommon Spar; Petrified Shells, &c.
- P. Brain Stone, Madrepora, Anomizæ, Foffil Wood in part petrified, from *Lough Neath* in *Ireland*, Gryphites, various Spars from *Bath*, Lava and Pumice-ftone from *Vefuvius*, Green Afbestus *Wales*, Striated Gypfum from *Polesworth* in *Warwickshire*, Afbestus from *Longhurn* in *Scotland*, Black Cubic Spar from *Bath*.

Q. Mossy Stalactite; various petrified Bones chiefly from *Oxfordshire*; Mass of small brown Crystals from *Derbyshire*; Black Chert or Flint, *do.* Dog tooth'd Spar, Lead Ore and Mundic from *do.* Cubic Spar, *do.* Pyrites a curious piece from the Chalk pits at *Cherryhinton* in *Cambridgeshire*.

R. Toad stone filled with Spar from *Matlock Derbyshire*, Peacock Coal *Lancashire*; Crystals from *St. Vincent's Rock* near *Bristol*; Petrified Wood, &c.



In a Glass Case on the Right hand of the above mention'd Cabinet.

Various sorts of *Derbyshire* Fluors polished. Petrified Bone, Fluors, Pudding stone, Granite from *Petersburg Russia*, cut and polished.

Stalactites, Peacock Coal, Spar with Lead Ore polished.

Various sorts of Marble, Alabaster, Cottam stone, &c. cut in square pieces and polished.

Fossil Nautilus saw'n asunder and polished.

A very curious Model in Paper painted, of the Albion Man of War of seventy four Guns, in a Glass Case, made by *A. Walker*, 1766.



A Cabinet of Coins.

French, Spanish, Ecclesiastical State, German, Swedish, Portuguese, United Provinces, Flemish, Venetian, Danish, Scotch, and English, Coins.

A Collection of Tradesmen's Tokens, mostly dated 1666.

Roman Coins in Copper and Silver.

Casts in Plaster from ancient Gems, Seals &c.

English Coins in Silver and Copper, beginning with Edward the Confessor.

Casts in Sulphur and Wax from ancient Gems Seals, and Medals.

The Original Seal of *Henry Prince of Wales*, (son of *Henry the fourth*) in Brass, weight fifteen Ounces, two Inches and one quarter diameter. A Medal of *Alex: Pope* in Copper, of the late Lord *Anson*, his late Majesty *George the second*, Queen *Caroline* in Silver, of his present Majesty in

Metal Gilt, struck at the *So-ho* Manufactory, the Jubilee Medal of *Shakespeare*, of Lord *Chatham* in Copper; a small Medal of King *Charles* the 1st. and his Queen in Silver.



In the lower part of the Cabinet,

- A Drawer no 1. A Collection of *English* Butterflies.
2. *English* and Foreign Flies.
 3. Specimens of various kinds of *English* and Foreign Woods.
 4. A compleat series of Casts in Sulphur from Medals of the Kings of *England*, from *William the Conqueror* to his present Majesty, Engraved by the famous *Dassier* of *Geneva*; Twenty four casts in Sulphur from Medals of the Heads of the Reformers of Religion; a variety of casts from ancient Gems, Seals and Medals,
 - no 5. Casts from various Medals; In Alto relievo of ancient Poets, Painters, Philosophers; from Medals in the Reigns of Queen *Ann*, and *George* the 1st.



In the Closet.

A Crucifix in Wood neatly painted, from *Cherburg in France*, placed on an Altar of Stalactite bordered with Black Marble.

A small figure of an Infant Jesus, from the *Havannah*.

A small Crucifix in a circular Box.

Four different Rosaries of Beads, one of which is inlaid with mother of Pearl, and bless'd by the Patriarch of Jerusalem.

A wicker Basket with a Glass Cistern for Holy-water.

An ancient Painting on Board, of the Head our Saviour, suppos'd to be the work of *Leonardo da Vinci*.

An ancient Crucifix in Copper, formerly gilt, weighing four pounds and twelve ounces, twenty seven inches high, with a socket for fixing it on a pole, when carried in procession before the Host; from the ancient seat of the *Norris's*, in *Lancashire*.

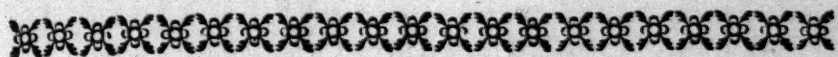
A small Barrel Organ, in a Mahogany case, the size of a common Tea-Chest; containing sixteen Tunes.



Case of large Drawers in the Closet.

- No. I. and III. Eggs of various Birds.
- II. Spar with Pyrites from *Ecton Mine*, Derbyshire.
- IV. Lythophites, or impressions of various Plants in Iron Ore, from *Coalbrook Dale* Shropshire.
- V. Various Ores, Stones, and other Minerals.
- VI. Dendrites, impressions of Shells &c. from the Cannelcoal pits Lancashire.
- VII. Petrifications, Gypsums, Selenites, Irish, Scots and English Pebbles, Flinty nodules, &c.
- VIII. Incrustations, Stalactites &c.
- IX. Petrifications, viz. *Pediculi marini*, *Brontiaë*, *Conchites*, *Cornua Ammonis*, *Anomiaë* &c.
- X. Impressions of Plants, Barks &c. from the Cannel Coal Pits Lancashire.
- XI. Fluors, Crystals, Spars &c.
- XII. Madrepora, Granite, Porphory &c.
- XIII. Spar, Gypsum, Entrochi &c.
- XIV. Fossil Nautilus, Clamp and various Shells.

An ORGAN, built by Mr. *Adcock* of Leicester fields, *London*.



On the left hand the Organ.

A Vase in Alabaſter.

A Machine for explaining the Circulation of the Blood by means of colour'd Spirits in Glaſs contorted Tubes, invented by *Sig: Nicodemi of Florence*.

A ſmaller Machine of the ſame kind, in a neat caſe of Cedar.

Various kinds of Pulſe and boiling Glaſſes.

The Tree Oiſter adhering to a Marine Plant.

The Tea Feather, a Marine Plant ſo call'd.

Indian Corn.

Indian Scalping Knife.

Indian Basket made of the Bark of a Tree.

Purſes of *Indian Graſs*.

Indian Scratcher.

Indian Spoon.

Indian Garters.

Wampum, or *Indian Belt of Peace*.

Chineſe Steelyard.

Chineſe Slipper.

A Fiſhook, made of the Bone of a Fiſh tied to a piece of Wood.

A Fiſhook of Sea Shell.

An Adze of Flint, curiously bound to an handle of Wood; the three abovementioned Articles were brought by Mr. Banks and Dr. Solander from *George Island*, South Seas.

An Highlander's Mull.

Buttons made of Foreign Beans.

Buttons of Horse's Teeth Polished.

A Concave Mirror, ten Inches diameter.

Part of the Porch, under which stood Lord *Brook* General of the Parliament forces, when he receiv'd a mortal wound in his forehead, by some shot from the Battlements of the great Steeple of the Cathedral Church of *Lichfield*, the force (as Lord *Clarendon* expresses it) of which was abated by the Bullets passing through the above piece of Board. *March 22nd. 1643.*



On the Right hand side of the Window next the Organ.

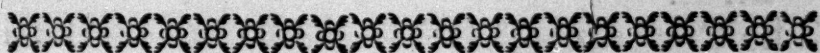
Two pieces of Carving, in Cannel Coal; the One representing *King Charles* the Second, on Horseback, the Other his *Queen*.

The Celiac Artery of an human Body filled with Red Wax.

A Glass Case containing. A White Moufe.

The Horn of a Rhinoceros Beetle, Porcupine's Quills, Cocoons of the Silk worm, Feet of the Guinea Deer, Star Fish, Claw of a Lion, a Fragment of an Honeycomb with the Palace of the Queen Bee; the Nest of an Humming Bird; and the Indian Cucumber.

A Glass Case in which is contained the Lophius Vespertilio or Sea-Bat. Frog-Fish, Sucking-Fish, Angel-Fish, small Tortoise, Egg of the Dog-Fish, Egg of the Scate. Vegetable Flies from the Island of *Martinico*.



On the left hand side the Window.

Knots of the Crab, and Oak Trees.

Indian Ornaments, consisting of various Colour'd Glass Beads.

A Double compound Barometer described in *Acta Germanica*; in which are two Columns of a Colour'd Spirit, supported by two others of Mercury.

A Pulse-Glass, in a Mahogany Case.

A Triangular Pyrometer, invented by the ingenious Mr. *Whitehurst* of Derby.

A Prism.

A Compound artificial Magnet, compos'd of Forty Seven Steel Bars.

In Single, small Glass Cases.

The King, or Molucca Crab; the Tetradon Ocellatus.

The Scorpion.

The Hippocampus.

The Gryllus Mantis Gongylodes, or Pray to God Fly.

The Gryllus.

Tarantula, or *Italian* Spider.

Mole Cricket.

The Green and the Red throated Humming Birds.

The Cockroche.

Small Tortoise.

Highlanders Snuff Box, made of a Ram's horn.

A Model of the Catapulta, or Sling of the ancient Romans, as described by *Josephus* in his History of the Jews.



On the Top of the Bureau.

A Model of a Sixty, and another of a Forty Gun Ship, made by the French Prisoners at *Bristol*.

A piece of Wood rudely carved, taken from the Roof of the Parish Church of *Stone*,

Staffordshire, with the Letters I. H. S.
M. C. D. IV.



On the Right hand side of the other Window,
Tusks of the Hippopotamus, or Sea-Horse.
Large Spanish Bean, call'd St. John's Bread.
A Cast of a lean Cow in Sulphur.
A Magnet, armed.



In a small Glass Case.

A Striking Watch, made by Noel Cusin, of
Autun Burgundy. 1627.
An Instrument, the size of a common Watch,
made by *Humphrey Cole*; 1575 consisting
of a Nocturnal, a Table of Latitude, an
Horizontal, and South Dial, a Compass
and perpetual Almanack.
A large *French* alarm Watch, in an Oval case.
An Impression in Red Wax (framed) of the
Great Seal of *Henry* Prince of Wales, son
to King *Henry* the fourth.
The sacramental Wafer, and a small Silver
Crucifix.
A neat Profile of the late Duke of *Cumberland*.
A curious cast in Plaister of *St. Francis* pray-
ing before a Crucifix.

A Buck in Basso Relievo, in Wood, turned in a lath.

The Horn of the Sea Unicorn, five feet and six inches long.

Vertebræ of a Serpent; Spawn of a Trout.

Branched Pepper and branched Sponge—Isle of Thanet.

Spanish Toothpicks, Indian Shot seeds so called; Job's tears; various Indian seeds and berries.

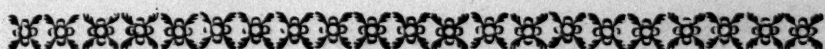
Spanish Beans, Cashu Nuts, Indian Phyfic Nuts, &c.



In a Cedar Casket,

A Glass Jarr, containing a full grown female Foetus in Spirits: The Parietal Bones of the Head, and part of the Frontal wanting; no appearance of Brain, but two thin membranes, much resembling the Ears of an Hare, proceed from the back part of the Skull, evidently an expansion of the Dura mater: The Face broad and flat, seems as if sunk into the Thorax or Chest, there being not the least appearance of Neck; the Ears of the usual size, almost surrounded with dark colour'd Hair are placed on the top of each Shoulder; the Bel-

ly prominent, which with the Buttocks form a Globe; the Arms, Legs & Thighs remarkably long and slender: It was born on the Body of a Girl of Seventeen years of age in the County of *Stafford*, in the Year 1772.



On the left hand of the aforesaid Window, are the following Articles in Spirits.

Upper Shelf.

Part of the Bladder, Falopian Tubes &c. of an Human Body.

Flying Fish.

King Fisher.

Second Shelf.

Coach Whip Snake.

Cashu Nut, and Apple, in a square Glass Bottle.

Striped Snake.

Third Shelf.

Pholas Fish.

Libella or Dragon Fly.

Striped Lizard.

Fourth Shelf.

Embrio of a Colt.

Snake from Virginia.

Snake from ditto.

Cashu Apple and Nut; from St. Christopher's Island.

Fifth Shelf.

Variegated Lizard.

Scorpion.

Pipe Fish.

Centipes.

Anguis Fragilis or Blind Worm.

Sixth Shelf.

Black Tarantula.

English Lizard.

Cyclopterus Lumpus.

Pogge Fish.

Young Italian Viper.

Seventh Shelf.

Ammodites Tobianus or Sand Eel.

Chrysalis of the Cock Roche.

Virginian Grasshopper.

Small Bull Frog, Virginia.

Hyruda Muricata.

Mason Fly, St. Kitts.

Eighth Shelf.

Short Wing Virginian Fly.

Scorpion.

Scorpion.

Crucifix Spider.

Young Lizard.

Small Brown Lizard.

Ninth Shelf.

Small dark Virginian Snake.
Small brown Snake.
Short Wing Gryllus.
Human Embrio, in it's first formation.
Eggs of a Serpent.

Tenth Shelf.

Tortoise.
Italian Viper.
Aphrodita Nitens, or Sea Caterpillar.
Labrus.

Eleventh Shelf.

Lizard, from Virginia.
Tobacco Fly and Chrysalis.
Spotted blue and white Snake.
Small black and white Snake.

Twelfth Shelf.

Hippocampus.
Locust.
English Moth.
Tarantula.

Thirteenth Shelf.

Variegated Frog, Virginia.
Lizard call'd the Wood Slave.
Blue Lizard, from St. Kitts.
Young Sturgeon.

Fourteenth Shelf.

A very beautiful Tortoise.

Eggs of a Snake.

Spotted Lizards.

Fifteenth Shelf.

Camelion.

Young Bull Frog.

Striped Snake, Virginia.

Sixteenth Shelf.

Small Flying Fish.

Large Bull Frog.

Lizard.

On the Top of a large Glass Case,

The Vampyrus Vespertilio or Madagascar Bat.

Within the Case, on the upper Shelf.

A Bottle, in which is contained three Crucifixes carved in wood and painted, the middle Crucifix represents our Saviour, the other those of the two Thieves, on the top of the middle Cross is seen a Dove descending; in front the Pix or receptacle for the Host radiated; on each side Tapers, Guards, &c. The Stopper is secured from being drawn out by a cross Peg within the Bottle; The work of some of the *French Prisoners* confined (during the late War) at *Bristol*.

A small Reel with Silk in a Bottle.

A double Reel in a Glass Bottle, with blue and white Silk wound upon it, the Stopper secured by a cross peg of Wood within the Bottle; which peg is again prevented from being withdrawn by two others, viz one at each end. The work of Mr. *Thos: Willoughby* of Clifford, near *Stratford upon Avon, Warwickshire*.

An antique Stone Jug mounted with Silver, chased and Gilt.

An artificial Thorax of Glass, by which is shewn the action of the Lungs in respiration.

Second Shelf.

A model in Plaister of Paris, seventeen inches high, of the Monument erected in Westminster Abbey, to the memory of *George Frederick Handel Esq*; by *Roubiliac*, being the last work of that great Statuary.

An Obelisk of black and white, or Rose Marble, near twelve inches high; inscribed to the memory of the Divine *Handel*.

A Vase, formed of the Wood of the Mulberry Tree, planted in a Garden in *Stratford upon Avon*, by the hand of the Poet *Shakespeare*; ornamented with festoons of metal gilt, and placed on a Pedestal of black

and white Marble; on the Dye or front of which is a Plate of Silver engraved, SACRED TO THE MEMORY OF *William Shakespeare*, Born 1564. Died 1616. *We ne'er shall look upon his like again.*

A Vase of Alabaster, inscribed to *David Garrick Esq.*

Third Shelf.

Two Profiles in wax painted of *Clement* the xiii: In one he is represented in his Cardinal's habit, in the other, in the Pontifical. The form of an Heart, curiously cut in Paper; with several representations in water colours relating to the sufferings of our blessed Saviour.

A Friar of the order of *St. Francis*; & a Nun in wax-work, cloathed in their proper habits.

Two Chinese Manderins.

A piece of Tile, taken out of the ruins of a Theatre at *Herculaneum*, on Saturday, January 24th 1767. by the Rev: *John Kynaston* A. M. Fellow of Brasen-Nose College, Oxford.

A small Leaden box, in which is contained some Relicks, and Silver Lace, found in an ancient Leaden Coffin in the Cathedral Church of *Lichfield*, 1748.

A dried Swallow, found at Elford, the Seat of the Right Hon. Lady *Andover*.

A Human Foetus, dried.

A Crucifix of Cryftals, fet in Silver from *Civita Vecchia*.

Some pieces of Stalactite and of Cannel Coal turn'd and polished.

A curious piece of Carving on a Sea Shell, used for a Snuff Box.

A Celt, and head of a Spear of Copper, found in a Tumulus near *Ashbourn*, Derbyshire.

Several small Instruments, in a Case of Ægyptian pebble.

A Roman Fibula.

A curious Smelling Bottle.

A small Skull carved in Ivory.

A Nest of Indian Balls, one within another, cut out of one solid piece of Ivory.

An antique Knife.

The Sheath of a Knife and Fork, in Box Wood, on which is most elegantly carved several historical passages, recorded in the Old Testament: With the following Inscription *Weinch wookden en die wakachtich clen onderwin en dat Kedachtich Goede maniers. Ende die ki maten krenekt mennyghe tot groote Staeten. Anno 1598.*

A Tooth pick Case, on the top of which is

carved the Head of Shakespeare; of the wood of the famous Mulberry.

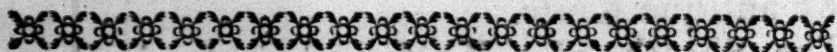
A curious piece of Turner's work in Ivory. *The five Shelves below*, contain a variety of Sea Shells in fine preservation, among which are the Great Helmet, the Bull mouth Helmet, the Great and lesser Conch, the Nautilus, another cut open to shew its curious internal Structure, the Gout Shell or Devil's Claw, &c.



In a Drawer in the Bureau.

A collection of Shells of a smaller size, in two Cedar Cases, placed in the form of Chinese railing.

Various pieces of Writing, so small as not to be legible without the help of a Microscope.



In a Drawer beneath a Book Case fronting the Entrance.

Muslin, flower'd with Silk, the work of Lady Raleigh, during her attendance on Sir Walter, while a Prisoner in the Tower of London.

A Pair of Gloves, worn by King Charles the first.

Cloth of Indian Grass untwisted; woven in figures.

Various pieces of Cloth and Lace, the Bark of a Tree in George Island, South Seas.

A round Box, made by the Indians, of the Bark of a Tree, ornamented with Porcupine quills of various colours.

Balls of Hair found in the Stomach of a Cow, and in that of a Calf.

Indian Ink, in its Original Package.

On the Tops of two Book Cases are the Busts of Galen, Hippocrates, Sir Isaac Newton, Milton, Pope, and Shakespeare, gilded.



Between the above Book Cases.

Is a *Musical Altar Clock*; a description of which, with a Copper Plate, was publish'd in the *Universal Magazine*, for the Month of August 1748. Since that time, several additions and improvements have been made, particularly in the Musical part, by Mr. *Donisthorp* of Birmingham; the Pedestal and Octagon-Lanthorn upon the Tower, by the late Mr. *Marson* of Lichfield, and the Carving by Mr. *Scarborough*.

The outward Case, represents an high

finish'd Tower-Steeple of Gothic architecture, with Pinnacles, Battlements, Windows, Mouldings, Images, Buttresses, &c. standing upon a Pedestal, of the same order; from the top of the Tower, between the four Pinnacles, rises an Octagonal Lanthorn of open work, somewhat resembling that of St. Botolph in *Boston*, Lincolnshire. This Case is so contrived, that no part of the inner Structure, but the Dial, appears to view, except the front (which consists of an upper and a lower door) is thrown open; the Clock which is actuated by Springs, may be then taken out of the Tower, and placed on a Table, or elsewhere.

The Clock is about four feet high, built pyramidically, representing an Altar-Piece, decorated with Statues, Pilasters, Vases, Festoons and other embellishments, consists of three parts: On the lowest of which, and under a Cornice, are two Tables of Brass plated with Silver, containing the Decalogue; above which, in a nich stands a Crucifix, on which is most beautifully painted, in enamel colours, our Saviour expiring; the Cross is encompassed with Filligree work gilt, and studded with Crystals.

In a square compartment, on one side of

the Table, is engraved on a plate of Brass, the Lord's Prayer, and on the other the Creed, both of which, as well as the Commandements, are in Latin. On a pannel between each Plate is a Festoon of Fruit and Flowers, over which, on each side, is seen a Cherubin, with several other ornaments neatly gilt.

Above the Cornice, and immediately in front is the Face of the Clock, which shews the day of the Month, day of the Week, and age of the Moon. In a nich on each side of the Dial, is placed a Brass Statue gilt, that on the right, of *St. John* the Evangelist, on the left of *St. Peter*. In the middle of the second Cornice, and over the Dial, stands a Cock, alluding to *St. Peter's* denying his Master.

The upper part represents a stately Pavilion, adorn'd with Angels, Cherubins, Vases, &c. supported by Pilasters of the Tuscan Order, and terminating, at the top, in a lofty Pinnacle, upon which stands a Brazen Statue of Fame, with wings expanded, holding a Trumpet in each hand. Within the Pavilion, in the center, appears *Pontius Pilate*, having a Basen of Water before him, as washing his Hands; and round him move,

continually, three Images neatly carved, and painted, representing our Saviour as going to his Crucifixion, the Virgin Mary, and Symon the Cyrenian bearing the Cross: These three last mentioned Figures make one revolution every Minute.

The Musical part of this Clock is very perfect, and executes a variety of tunes; any one of which it plays several times over every three Hours, and may likewise be set to play occasionally.

The height of the Pedestal, on which stands the Tower, is three Feet and six Inches; from thence to the top of the Pinnacles of the Lanthorn is six Feet and two Inches, the whole height nine Feet, eight Inches.

Near the entrance, into the Museum, on a large Bracket, stands a Model of the Cathedral Church of *Lichfield*; in which every part of that ancient and beautiful fabrick is represented; the work of a young Man, bred to husbandry at *Cheltenham* in Gloucestershire.

A Model of a French Row-Galley, built at *Liverpool*, four Feet long.



In the Hall.

Two Brigantine Jackets, or Coats of Mail,

cover'd both within, and without, with Linen Cloth, and quilted.

Several Helmets of various forms, Cuirass's, Armour for the Arm, Knee, Hand &c. mostly presented to the Museum by the Gentlemen of the Corporation of *Stafford*.

Various Halberts, Pikes, Spears, & Swords. The old English Matchlock Gun.

A very curious Spanish Gun, on the above construction, inlayed with Ivory, in fine preservation.

The Wheel Lock Gun.

A brace of Wheel lock Pistols, well preserv'd.

A Spanish Gun, with a Snaphanch Lock; the Barrel Damasch'd, the Stock inlayed with Ivory.

An ancient English Fowling Piece, the Lock on the above construction, the Stock most richly inlayed with Ivory, and mother of Pearl, ingraved.

A Pistol with a Dog Lock.

A modern Blunderbuss, and Pistol.

An ancient wooden Chair, supposed to have belong'd formerly to the Cathedral Church of *Lichfield*.



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Disney Thomas *Esq.*

Power Mr. *Polejworth.*

F I N I S.

ERRATA.

- Page 2. Line 14. for Veriegated, read Variegated.
Ibid. L. 23. for Patridge, read Partridge.
4. L. 4. for Barberv, read Barbary.
9. L. 4. for Emrald, read Emerald.
Ibid. L. 27. for Longhurn, read Loughurn.
15. L. 13. for Tea Feather, read Sea Feather.
23. L. 17. for Twelvth, read Twelfth.
31. L. 4. for Commandements. r Commandments.
26. L. 25. for is, read are.
27. L. 21. for is, read are.
32. L. 4. for Symon, read Simon.

